

Back Up and Push

Bluegrass and Old-time Breakdown. Widely known. **DATE:** Early 1900's; My Creole Belle by Lampe 1900; Rubber Dolly late 1800's; **RECORDING INFO:** Skillet Lickers; Flatt & Scruggs & the Foggy Mountain Boys; Bill Monroe; McLain Family; **OTHER NAMES:** Rubber Doll, Dolly (Rag) My Creole Belle/Belles; **NOTES:** Back Up and Push and Rubber Dolly evolved from the melody of Jens Bodewalt Lampe's piano rag with song lyrics, "My Creole Belles" which was published in Detroit, Michigan by Whitney-Warner in 1900. It was the melody to the second strain by J.B Lampe (1869-1929)) that became popular during the early 1900's. "My Creole Belle" by Mississippi John Hrt is a reworking of Lampe's melody and lyrics.

Did you e - ver won - der a - bout the rid - dle? What kind of
5 spir - it lives in the fid - dle? Is that old - Sa - tan right here a -
11 wait - ing or is it tuned with the An - gel Band?

(G) C G
Did you ever wonder about the riddle
D G
What kind of spirit lives in the fiddle?
C G
Is that old Satan, right here a waitin'
D G
Or is it tuned with the Angel Band?

Back up and push, Back up and push,
Back off from sin, let glory in.
You can't go wrong, singing this song,
Back up and push away.

If you let the Devil play on your senses,
Prepare to suffer the consequences
The fullest measure of wordly pleasure,
Can only send you into the roaring fire.

Back up and push, Back up and push,
Back off from sin, let glory in.
You can't go wrong, singing this song,
Back up and push away.